

## **Course Description**

**MUT2238 | Introduction to Jazz Keyboard Harmony | 1.00 credit**

Jazz harmonic progression as related to music arranging. Includes jazz harmonization of melodic lines, chord symbol interpretation and chord construction. Prerequisite: MVK 1111 or permission of instructor; Corequisite: MUT 2351. Special fee.

## **Course Competencies**

### **Competency 1:**

The student will demonstrate technical proficiency of functional jazz harmony by:

- Writing and analyzing jazz standards
- Developing comprehension of melodic minor and major modes

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 2:**

The student will demonstrate an understanding of chord types by:

- Demonstrating skill and proficiency in identifying and spelling 7<sup>th</sup> chords.
- Demonstrating proficiency in applying and resolving 7<sup>th</sup> chords

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 3:**

The student will be able to apply techniques of harmonic analysis and basic compositional techniques by:

- Composing various song types and song forms
- Performing harmonic analysis on repertoire

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

**Competency 4:**

The student will demonstrate knowledge and proficiency in jazz piano skills:

- Practicing jazz excerpts
- Performing jazz standards
- Studying Mark Levine's, The Jazz Piano Book

**Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities